



Theresia Orchestra Auditions

Information for the set-up of string instruments

1. Rules for all string instruments

For Theresia Orchestra's auditions, a classical set-up of the instruments is required (further details see below).

In particular, a classical or early romantic bow is mandatory.

Pitch: A=430 Hz

For any further elements not specified in the present document, the candidate is free to decide his own set-up, always considering the best possible set-up for the repertoire of Theresia Orchestra (classical repertoire).

2. Violin & Viola

The instrument should ideally be a classical violin/viola. However, baroque, late baroque, or late classical instruments will be accepted.

We advise against the use of **modern** shoulder rests or **modern** chinrest. However, smaller comfort supports such as small cushions or small chinrests are allowed (which are in common usage nowadays among period string instruments players using classical and baroque violin set-ups).

Indications for violin strings:

- E and A: pure gut strings
- D: can be pure or wound gut string
- G string: wound gut string

3. cello

The use of endpin is not allowed.

Cello strings: A and D pure gut strings, G and C wound gut strings

Ideally, the tail piece and the bridge should be classical/baroque instead of modern (not mandatory).

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